

# 媽媽的愛心

抒情轉為輕快

吳統雄 Swan Wu

1  $\text{♩} = 75$   $G_{\text{min}}^7$   $C^7$   $F$   $C^7$   $F$   $G_{\text{min}}^7$   $C^7$   $D_{\text{min}}^7$

Vocal

媽 媽 的 眼 光， 照 耀 兒 女，

Choir-F

Choir-M

Dialogue1

Dialogue2-H

Dialogue2-L

BackGd

Rhy Hi-1

Rhy Hi-2

Rhy Lo

Perc Forte

Perc Piano

Perc Snare

Perc Base

Mother's Love

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10 G<sup>min</sup>7 A<sup>min</sup>7 D<sup>min</sup>7 E<sup>b</sup>min<sup>7</sup> B<sup>b</sup> C<sup>min</sup>7 F G<sup>7</sup>

Vocal  
媽 媽 的 雙 手， 擁 抱 兒 女， 媽 媽 的 頭 髮， 為 兒 銀 白，

Ch-F

Ch-M

Dia1

Dia2-H

Dia2-L

BG.

Rhy.H1

Rhy.H2

Rhy.L

Perc.F

Perc.P

Perc.S

Perc.B

The musical score is arranged in a multi-stem format. The top staff is for the Vocal line, with lyrics in Chinese: "媽 媽 的 恩 情 · 春 風 三 月 雨 。". The piano accompaniment includes Ch-F (Chorus F), Ch-M (Chorus M), BG (Background), Rhy.H1, Rhy.H2, Rhy.L, Perc.F, Perc.P, Perc.S, and Perc.B. The score is divided into two systems by a double bar line. The first system covers measures 18 to 20, and the second system covers measures 21 to 23. Chord symbols are placed above the vocal staff: C7, Dmin7, C7/E, F, F, G6min7, and C7. The key signature has one flat (Bb), and the time signature is 4/4.

25

F Gmin7 C7 Dmin7 Gmin7 Amin7 Dmin7 Ebmin7

Vocal  
媽媽的 眼光， 照耀兒 女， 媽媽的 雙手， 擁抱兒 女，

Ch-F  
媽媽的 眼光， 照耀兒 女， 媽媽的 雙手， 擁抱兒 女，

Ch-M

Dia1

Dia2-H

Dia2-L

BG.

Rhy H1

Rhy.H2

Rhy.L

Perc.F

Perc.P

Perc.S

Perc.B

33 B $\flat$  C $\text{min}^7$  F G $^7$  C $^7$  D $\text{min}^7$  C $^7$  To Coda  $\text{F}$  D.S. al Coda

Vocal  
媽媽的頭髮，為兒銀白，媽媽的恩情，春風三月雨。

Ch-F  
媽媽的頭髮，為兒銀白，媽媽的恩情，春風三月雨。

Ch-M

Dia1

Dia2-H

Dia2-L

BG.

Rhy.H1

Rhy.H2

Rhy.L

Perc.F

Perc.P

Perc.S

Perc.B

41 Coda

Vocal F 3 雨

Ch-F 雨

Ch-M

Dia1

Dia2-H

Dia2-L

BG.

Rhy.H1

Rhy.H2

Rhy.L

Perc.F

Perc.P

Perc.S

Perc.B

G min7 C7 F C7 F/C

The musical score is for the song 'Mother's Love' and covers measures 41 to 46. It is written in 3/4 time and features a variety of instruments. The vocal line starts with the lyrics '雨' (Rain) and is accompanied by a piano (Ch-F) and a double bass (Ch-M). The piano part has a melodic line with a fermata over the final note. The double bass part provides a harmonic foundation with a walking bass line. The rhythm section includes a drum set (Rhy.H1, Rhy.H2, Rhy.L, Perc.F, Perc.P, Perc.S, Perc.B) and a background keyboard (BG.). The keyboard part features a sustained chord progression. The drum set includes a snare drum (Rhy.H1), a hi-hat (Rhy.H2), a bass drum (Rhy.L), a floor tom (Perc.F), a conga (Perc.P), a shaker (Perc.S), and a bass drum (Perc.B). The score concludes with a Coda symbol.